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THE ARMY BILL VOTE.

HE PASSAGE OF THE HULL army bill shows how completely the Hanna government has the Republican majority in the lower house under its thumb. Here is a bill that has absolutely nothing to recommend it; a permanent measure based on temporary exigencies. It is based on exigencies that would not and could not have existed had the government not departed from all those principles which have made the United States the foremost nation of the world. It is still the less defensible from the fact that it is passed upon just after a successful war has demonstrated that, in spite of inexcusable corruption and mismanagement in the war office, the old military organization was equal to the task of carrying on and bringing to a triumphant close in a few months' time an aggressive campaign against a nation of no mean military power.

In the face of all this there was but one Republican member of the house of representatives who had the hardihood to stand out and refuse to turn over his conscience to the keeping of the administration bosses and this vote was more than offset by three eastern Democrats clambering into the Hanna band wagon.

With this example before us we need have no hope of any free representative legislation from the lower house and the outlook is scarcely more promising in the senate. The fact is that William the Silent's mandates are already as much law in the United States as they are in the Philippines, the only difference being that there his despotism is open and notorious, while here he has, as vet, to go through the formality of getting congress to sanction his measures.

THE OUEEN'S SPEECH VS. THE MESSAGE.

N REMARKABLE CONTRAST to the president's message to congress is the queen's speech to parliament. Queen Victoria's speech is notable chiefly for its brevity. Mr. McKinney's message is remarkable for nothing but its length. Both had little enough that they wanted to say, but while Mr. Mc-Kirley hid his little under some 40,000 words, her majesty has been pleased to reveal hers in less than an average size para-

In her diminutive paragraph the queen tells parliament that it has been assembled to make provision for the expenses of the African war and that during the present session it must attend to this and nothing else. Lay aside from Mr. McKinley's document the suggestions on the Chinese situation and the aid and comfort he gave the ship subsidy and army bills, and it will be difficult to find more substance than would have been contained in such a phrase as, "Congress is now in session and will be expected to do its duty." The 40,000 words were necessary simply to disguise the fact that the president was talking around instead of at the important subjects of the day.

On the whole the English plan seems much the better, and so long as Mr. McKinley has no ideas that he is willing to put in his messages he would do well to avoid all the pomp and buncombe of empty verbosity.

IF VICTORIA AND OOM PAUL MEET.

CCORDING TO RECENT ADVICES from London Queen Victoria is contemplating a trip to Italy. Should her majesty carry out her plan before Mr. Kruger gets through his continental visit there is just a chance that accident may throw them in one another's way, in which case the results would be of the utmost importance to students of society etiquette. When a young woman and a young man, who have hitherto been on good terms, have had a falling out, it has always been a very delicate question as to the conduct that should be pursued by each. Should Queen Victoria and Mr. Kruger meet young people for all time to come will have a precedent to follow which cannot be gainsaid,

For instance it might chance that while the queen was out driving her carriage should meet that of Mr. Kruger. In that event all would depend on the queen. She would of course have the privilege of recognizing Mr. Kruger or not as she saw fit she bowed Mr. Kruger would certainly have to remove his pipe and lift his hat. If she failed to do so when Oom Paul thought she was going to, it will be interesting to note if he disguises his arm movements by shoving the tobacco down in his pipe with his left thumb as he carefully wipes an imaginery speck from his brow with his right hand.

Again they might meet at the house of a mutual acquaintance and Mr. Kruger might be asked to take her majesty into dinner or be her partner in a whist game. In that event it would be instructive to note whether they would renew their old familiarity without ceremony or demand an introduction. As Mr Kruger doubtless has scruples against cards it might be that the good old game of postoffice or forfeits would be introduced, in which still more interesting complications might ensue. In any event it cannot but prove highly instructive to society should chance throw this interesting couple together. Fortunately Mrs. Kruger is still alive, or who knows what might happen in international marrieges should such a fair buxom dame as the Wetten widow run across so well preserved, if not handsome, an old gentleman as Oom Paul.

Equally as a business and sanitary precaution every one who comes in daily contact with the public should be vaccinated. The extent of smallpox in the city now is trifling, and it can easily be entirely stamped out if the public only give the health authorities the needed co-operation. No class of people is more exposed than the clerks in the big stores, daily thronged with hundreds or thousands of shoppers. They may, unless vaccinated, contract the contagion which will not only involve illness for their portion, but will affect prejudicially the business of the establishment by which they are employed. It is a matter of business foresight for the managers of all such establishments to see that their employees take the necessary, simple precautions against the dis-

An agreement is said to have been reached between the president, Senator Hanna and Speaker Henderson that the last named is to be re-elected speaker of the house. That settles it, there being no power of veto in the house when a matter has been passed on by both Mark and William the Once.

The esteemed Tribune says of Charles A. Towne, the newsilver Republican senator who succeeds Cushman K. Davis, that he would be a very good man if it weren't for some kink in his head. Probably the Tribune wouldn't mind telling Mr. Towne in just what part of Washington is located the place where they iron out that sort of kink.

Governor Roosevelt is coming west on a lion hunt, albeit from there is good reason to believe that Teddy would much rather be pursued by bon hunters himself, if only he had the

SOCIETY NEWS.

Mrs. J. S. Rehards has invitations out for cards next Thursday afternoon Mr. and Mrs. J. Tarvin Harris are expected home tomorrow.

Mrs. George Pheins Holmes will en-ertain at cards next Tuesday after-

Mrs. C. M. Nye, who has been visit-ng Mr. and Mrs. George L. Nye, leaves fuesday for her home in De Witt, Ia.

Mrs. Ashe, who is now the guest of Miss Charlotte Holmes, leaves Tuesday for her home in Washington, D. C.

The engagement has been announced of Miss Artie Orchard, formerly of Salt Lake City, but now of Denver, to Mr.

1. W. G. more of Kansas City, Mo.

The students of the University of State that the st olson, Nelson, Mortis, Lelan, Jennings, Romney, Senstor Lawrence, Ray, Clayton, Groesbeck, Diehl, Cannon, McKeiler, Webber, Rosenbaum, Swaner, McCune, Grow, Cross, Eccles, Lambert, Johnson, Billings, Tomiuson, Glendenning, Hammond, Barnes, Miller, Moyle, Moore, Hebe.

AMUSEMENTS.

It was doubtless gratifying to these warm friends of Phil Margetts who surveyed the auditorium of the Theatre last night and let their minds drift back a score of years or more over the events the scene recalled. To the veteran himself it must have been like a

There were people in the audience Incre were people in the audience last night—scores of them—who have not been inside the Theatre for thirty-five years. Faces that beamed with amazement and delight from beneath the crinoline wreaths of the pioneer opena "bonnet," at the changes which have taken place in the appearance of the historic play house; good old souls who followed every line of a two-act drama written after the style of a century ago with rapt attention, cheering

the triumph of virtue, bemoaning the iron grasp of vice and laughing away the gyrations of Cupid; delighted when the butter's son married the heires and generous with their dittering comment, "Oh, ain't he good," between the acts. That is the kind of gathering the Theatre contained last night. It was pre-eminently, distinctly, a representative audience of forty years ago, the kind that watched the play with the satisfaction of believing they were getting their money's worth.

Exceptions to the rule were of course numerous. Many in the audience who have followed the progress of the drama in Sali Lake were there because of associations of years ago. Governor Wells and party were in the same prominent piaces they occupied during the Warde engagement, President Snow occupied his box and there were many others of prominence in that notable gathering, which well filled the lower part of the house. It was a butter, the Men of the Olden Time," by overy Post and Zenas Meeker, assisted unct. "The Men of the Olden Time," by overy Post and Zenas Meeker, assisted unct. "The Men of the Olden Time," by overy Post and Zenas Meeker, assisted unct. "The Men of the Olden Time," by overy Post and Zenas Meeker, assisted unct. "The Men of the Olden Time," by overy Post and Zenas Meeker, assisted unct. "The Men of the Olden Time," by overy Post and Zenas Meeker, assisted unct. "The Men of the Olden Time," by overy Post and Zenas Meeker, assisted unct. "The Men of the Olden Time," by overy Post and Zenas Meeker, assisted unct. "The Men of the Olden Time," by overy Post and Zenas Meeker, assisted unct. "The Men of the Olden Time," by overy Post and Zenas Meeker, assisted unct. The week last singlet. The week last singlet. Age for it he part to perfection. The back to the part bows were dressed in the same way, of a subject of a part in the singler. The back to the part in the same way. The back to the part in the same way. The back to the part in the same way. The part in the same way. The back to the part in the same way. The back to

actor.

On the merit of the entertainment much can be said. The Sait Lake Opera company gave as finished a presentation of the second act of the "Chimes of Normandy" as might have resulted from a long preparation. The difference was not obvious. Mr. Spencer, Mr. Goddard, Mr. Pyper, Mr. Campbell, and the lady principals, Miss Savage and Miss Levy, were all in old-time form, Spencer's Gaspard exciting actual enthusiasm. A number of times he was interrupted in his lines by applause. Miss Levy's solo, "By Thy Side," was warmly applauded and the

Miss Clark and Hugh Dougall, were very pleasing.

Then came the drama, "Old Phil's Birthday," the title being peculiarly appropriate. Mr. Margetts, in the title role, almost brought down the house as he emerged from the wings and as the play proceeded he received the lion's share of applause, deservedly, too. After the first act, he was compelled to appear before the curtain. A speech was demanded and Mr. Margetts proceeded to relate some fleeting recollections covering the past fifty years. He referred to the organization of the Deseret Dramatic association in 1850 on a band wagon that stood near West Temple and First West. Out of this organization grew the building of the social hall and later the Salt Lake theatre. Mr. Margetts heartily thanked all who had assisted in working up the benefit.

benefit.

Other members of the cast for "Old Phil's Birthday!" were Duncan McAllister, himself a pioneer thespian of Utah. Eli Pierce, Miss Nellie Howarth and Mrs. Nellie Clawson Brown, Edas Woodruff and Mr. Kirk.

Business at the Grand was not great-y affected by the attraction at the ther house. "Whose Baby Are You?" toes in matines today and closes to-

The combined orchestras of Sali Lake under the direction of Walter Coleman, give a sacred concert at the Grand to-morrow evening. Professor McClellan makes his first public appearance as a planist since his return from Germany.

Professors Goddard and McClellan, assisted by Miss Harrington, a popular Ogden vocaliste, are to give a "Lecture and Revital" in the Ogden tabernacle next Monday night.

Following is the programme for the abernacle recital at 11 o'clock this norning, by J. J. McClellan, tabernacle organist. The pupils and faculty of he Salt Lake Business college will at-EVENED UP ON FORSE TRADE

roonis. A two-story brick structure, 45x15 feet, will be erected and connected with the theatre stage by an archway. There will be ten new dressing rooms, \$x16 in size and fitted in a modern fashion. The contract calls for the completion of the building by Jan. 1. The dressing rooms in the basement of the building will be torn out and new ones put in. It is also the intention to install a new electric plant in the house for light effects.

The pupils of the Quirrh school wor

The large audience that crowded the hurch was full of enthusiasm, and cheered every number on the card-Prof. McCov, who was much in evi-

cheered overy number on the cardProf. McCov, who was much in evidence, was also cheered on occasions,
as were the other teachers of the
school, and there was every evidence
that all friends of the school were
highly pleased with the showing made
by the young people.

The programme opened with a song
by the school chorus, followed by a
piano duet, "The Jolly Blacksmith," by
Mand Williams and Florence Graham.
This was encored, and deserved it.
Next came a song by the junior chorus
of the school that was highly appreclated. The children in all their singing showed fine training.

Master Henry Oberndorfer, who appeared to be about 6 years of age,
stepped out next to play a violin solo.
He was greeted with such loud applause that he was frightered at first,
but rallied quickly and played his piece
through in fine form. It was a sight
to see such an audience. He was accompanied on the piano by Prof. Pelerson. Miss Vara Shaver followed with
a comic recitation. presenting a railway station in England with all its
various cries and confusion. This difficult please was well rendered, and the
performer was forced out to respond
to are recove.

were compelled to lease formance.

The second part was opened with a song from the school chorus, followed by a plano solo from Miss Lola Cochler, which was encoted most heartly. Miss Cochler's playing throughout the evening was highly appreciated. Miss Rida Terlor followed this with a recitation, "The Swan Song," that was well reneared.

Rev. Williams, of the class of '99, wall

a.c.n. The Swan Song, that was well reneared.

Roy Williams, of the class of '99, waş well received, as those who knew him expected a treat. They were not disappointed. The boy is a violinist of great promise. He played the Sixth Air, De Beriot, with skill and spirit, and was recalled with universal applause. He responded with a popular air that was also cheered.

The next number was one that brought down the house. It was a duet. "The Men of the Olden Time." by Orvey Post and Zenas Meeker, assisted by two little chaps, Gordon Naylor and Gerald Burleigh. The two larger boys are first-class singers; they were dressed as old continentals, and acted the rest to perfection. The little fellowers.

(New Orleans Times-Democrat.) "The last time I was north," said New Orleans banker the other day, I heard a Kipling story which I don't think has ever been in print. It was Goddard, Mr. Pyper, Mr. Campbell, and the lady principals, Miss Savage and Miss Levy, were all in old-time form, Spencers Gaspard exciting actual enthusiasm. A number of times he was interrupted in his lines by applause. Miss Levy's solo, "By Thy Side," was warmly applauded and the quintette, "Cold Sweat Is On My Brow" was frantically encored. The Chimes has lost none of its sweetness, nor has Miss Savage in the role of Serpolette.
Following the operatic feature, Fred Graham sang a couple of modern negro melodies in character. Mr. Graham is better in opera than black-face.
The other interludes, Professor Weihe's violin solo and the duet by Miss Clark and Hugh Dougall, were very pleasing.
Then came the drama, "Old Phil's Birthday," the title being peculiarly appropriate. Mr. Margetts, in the title told me by a gentleman who used to was particularly the case when the attached a duplicate memoranda of the account. For example, a bil against Mr. Kipling for five pounds of cheese, accompanied by an autographic check for \$1.25, was a souvenir that cheese, accompanied by an autograph check for \$1.25, was a souvenir that commanded a fancy price. The consequence was that a number of the checks never found their way to the bank, and the author was greatly perplexed. He would send in his book once a month to be balanced, and it would invariably come back showing more to his credit than was indicated by the stubs. Ripling was unable to account for the discrepancy and attributed it to his bad head for figures until one day, when visiting Boston, he ran across a small check given for a case of bottled beer framed and hanging in the study of a collector. That exposed the nefarious traffic, and the creator of 'Mulvaney' was speechless with wrath and indignation. The first thing he did when he got home was to burn his check book, and after that he insisted on paying all his bills in the coin of the realm. My friend remarked incidentally." added the banker, "that it was no unusual thing for the checks of famous people to be withheld from presentation and retained as souvenirs. He said that was the case with nearly all the small checks written by General Grant during the time he lived in New York. It is really a business proposition. If the autograph of a celebrity is difficult to obtain, the dealers in such things will be sure to hold it at at least \$4 or \$5, so when his check is for less than that amount it would be a waste of money to present it at the bank. If Queen Victoria were to send me her personal check for £5 do you think I would get it cashed? Not much."

"'Wull, sez he, 'you know that hoss o' mine?"
"'Yes,' sez I, 'as good as a hoss as there is in the county."
"Wull, sez he, 'it's dead.'
"'Dead!' sez I.
"'Yes,' sez he,
"'Parson,' sez I, 'will yer give me that hoss?"
"Why,' sez he, 'what do you want "'Why,' sez he, 'what do you want' that hoss?"
"'Oh,' sez I, 'I'll bury him.'

hoss. All right, sez I, an' I went on down the favern an' I went in an' I wait tilk Hendrickson come in. Hullo, Rogers, sez he. 'Hullo, sez I. 'Good day for se

Yours? sez he.
Yours? sez he.
Yes, sez h.
Wull, i'sez he.
Wull, sez he.
Watt, sez l. 'till I tell you gbout

'Wull,' sez I, 'what'll you give me

way, sez he, Til give that hoss, wagon an' harness I got out there."
"Well, I went outside an' I felt of the hoss an' looked over the rig, and I sez. 'All right.'
So we tuk the hoss an' put him in the stable and hung up the harness and we left the wagon a-standin' outside.

side.
"Then I sez to him, 'Now, Hendrickson, you go up to the parson an' tell him to give you that hoss." "Wull, he went along an' I tuk the hoss out o' the stable an' harnessed him up to the wagon an' drove home. I was satisfieck Wull, the nex' day after that I come into the tavern and Hendrickson calls out, 'Hullo, Rogers, bullot'

'Hullo,' sez I.
'Now,' sez he, 'that wasn't no fair

'Why, sez he, 'that hoss is dead.'
'Dead?' sez L.
'Yes,' sez he.
'Wull,' sez I, 'I didn't say he was
'e. I was a goin' to tell you about

that hoss, an' you said you knowed all about him.' wull, sez he, 'It ain't square "Oh!' sez L. 'I never holler.'
"'Wull, to this day when there's any hose tradin' a-goin' on up in that town they ask, 'Is he alive?"

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